

*of course Clayton dup*  
Waltz "Alluring"



*by*

ASA HUYCKE

Composer of  
"March Irresistible" "Memory's Flowers" etc.

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## WALTZ "ALLURING"

Moderato

By ASA HUYCKE

PIANO

The first system of musical notation for the piano part of the waltz. It is in 3/4 time and B-flat major. The tempo is marked 'Moderato'. The piece begins with a forte (*f*) dynamic. The right hand features a series of eighth-note chords, while the left hand provides a steady bass accompaniment. The system concludes with a decrescendo hairpin and the marking 'rit. p' (ritardando, piano).

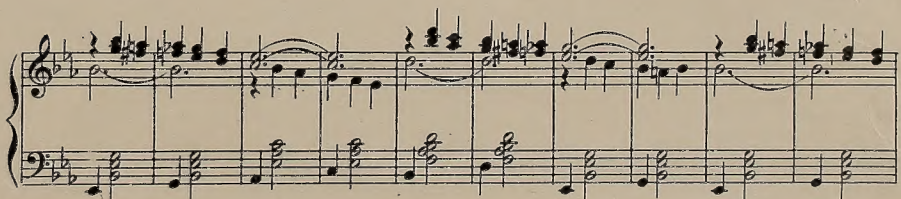
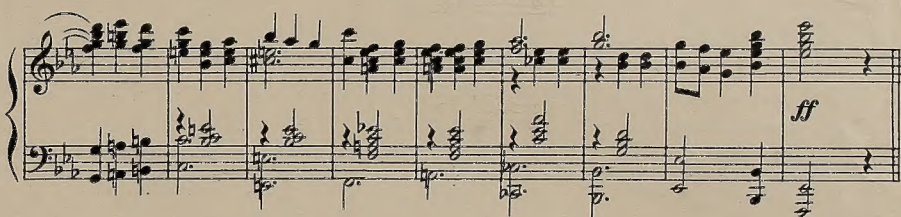
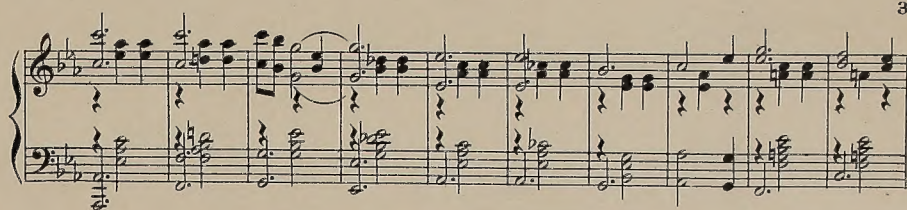
Tempo di valse

The second system of musical notation. The tempo changes to 'Tempo di valse'. The right hand continues with a melodic line of eighth notes, and the left hand has a simple bass line. The dynamic is marked *p* (piano).

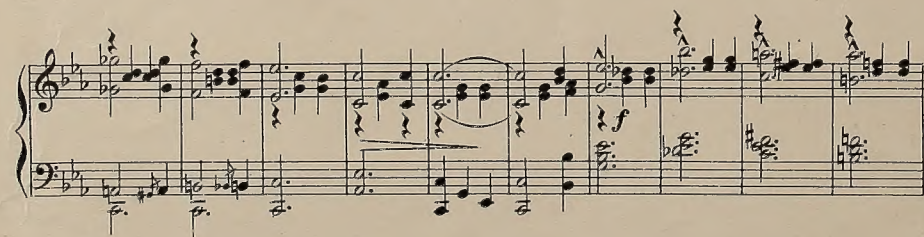
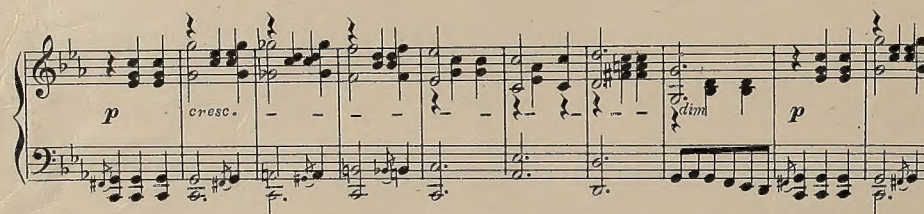
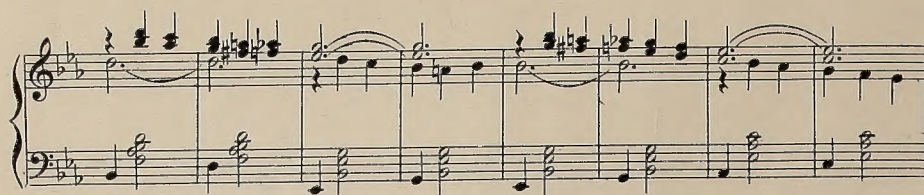
The third system of musical notation. The right hand has a more active melodic line with some sixteenth-note passages. The left hand continues with a steady bass line. The dynamic is marked *mf* (mezzo-forte).

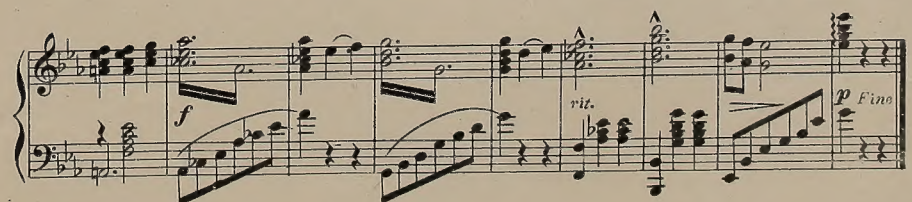
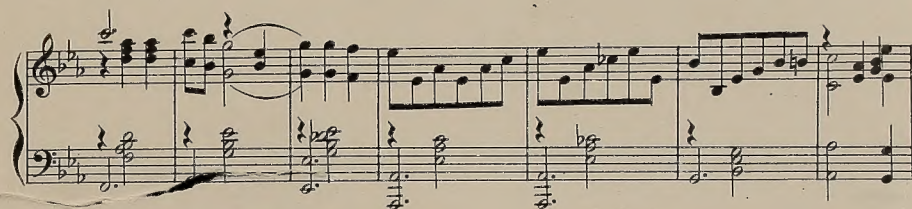
The fourth system of musical notation. The right hand features a melodic line with some grace notes. The left hand has a steady bass line. The dynamic is marked *p* (piano).

The fifth system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a steady bass line. The dynamic is marked *p* (piano).







*Brillianto*



# March "Irresistible"

Comp. by ASA HUYCKE.

*ff*

*mf*

*f*

*ff*

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